



Nanette Frank

“Nostalgia”

Vocals: Nanette Frank

Midnight Sun, Round Midnight, Moon River

Keyboards: Darwin Noriega, Bass: Joshua Ramos
Drums: Charles Rick Heath, Trombone: Bill McFarland
Trumpet: Kenny Anderson, Saxophone: Hank Ford
Engineers: Dave Bell, Bellboy Studio, Richmond
Produced By Nanette Frank/Jack Cassidy
for Singing Lady Productions

How High the Moon, All Blues(Scat)

Keyboards: Bradley Young, Bass: Tim Lyles,
Drums: Brady Williams, Engineer: Ron Gresham
Produced by: Nanette Frank for Singing Lady Productions

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| <ol style="list-style-type: none">1. How High the Moon 3:03
By: N. Hamilton and M. Lewis2. Midnight Sun 4:33
By: L. Hampton, S. Burke, J. Mercer3. Round Midnight 4:21
By: T. Monk, C. Williams, B. Hanighen4. All Blues (Scat) 4:22
By: M. Davis, K. Nazarian, P. Eldridge5. Moon River 5:16
By: H. Mancini and J. -- |
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Nanette Frank is a Chicago based vocalist, songwriter, vocal arranger, and producer with a long successful international career. She has an impeccable five octave vocal range giving her many commercial recording opportunities. While her success has crossed many areas of the music industry, her foundation in jazz and her love and history in the world of jazz is at the core of this wonderful new release, Nostalgia.

Chicago's WGN radio called Nanette Frank "One of Chicago's jazz greats". Nanette has toured with Miki Howard, Stanley Clarke,

Herbie Hancock, Alex Bugnon, The Jazz Crusaders, Warren Hill, Jon Lucian and many more. She opened for Donald Byrd and jammed with the legendary Stevie Wonder. She is consistent demand at festivals like The Taste of Chicago, The African Arts Festival.

Nanette has been the voice behind such major brands as Coca-Cola (Always Coca-Cola) national radio and TV spots. The ad became the longest running advertising campaign in the company's history. Nanette also launched the Crest MultiCare product line with her rendition of "If I Could." Nanette is always busy working on material for "Live" and studio. She's a songwriter, vocal arranger, and producer with feature spots on Brian Culbertson's critically acclaimed "Secrets" and Steve Cole's "Stay Awhile." Nanette's renditions of "Everlasting Love," and "Seven Whole Days" from Michael Manson, "The Bottom Line" CD received extensive radio play. You'll even find her vocal arrangements on Grammy winning harpist Billy Branch and the Sons of Blues 2014 release "Blues Shock".



In the international world during her three-month engagement at their country's Mandarin Oriental Hotel, Singapore Press Holdings called her "One of the greatest jazz singers in the world". Nanette received a very warm reception touring in the Russian winter where a reporter wrote, "Flawless vocals - she sings jazz standards in style and elegance." Nanette's previous CDs have been heard on international radio besides the US and she continues to receive wonderful reviews internationally.